



Paul Ricard

9th

International Art Symposium

From **Monday, July 9 to Saturday, July 14 2018**

Bendor Island – Facing Bandol

Symposium Curator: **Mr. Robert Maestre**

Rules and Regulations

Organiser: SOCIETE PAUL RICARD SA (Limited Company) with Executive and Supervisory Boards and capital of € 24.695.824, registered with the Toulon Business Registry under No. 629 501 537, having its head office at Ile des Embiez 83140 Six-Fours-les-Plages, France.

Article 1: Object

In the spirit of the first International Art Symposium organised after the celebration of the hundredth anniversary of the birth of Paul Ricard, industrialist, artist, patron of the arts, the **9th** International Art Symposium is to take place once again this year on Bendor Island (Ile de Bendor). The event aims at promoting artistic creation and supporting the talents of **five** specially selected painters. The original works produced at the event will be a fresh contribution to the islands' cultural heritage. SOCIETE PAUL RICARD also wishes to play an educational role for the general public. The competition is open both to professional and amateur painters.

Article 2: Place and dates

The **9th** Paul Ricard International Art Symposium will take place from **Monday 9 July until Saturday 14 July 2018** on the Ile de Bendor in the department of the Var. Artists will have six days on location to create the work they will present to enter the competition. **On Monday 9 July, participants will be welcomed from 9 a.m** and some of their paintings destined for a group sales exhibition will be displayed. The competition continues on **Tuesday 10 July** at 9 a.m. and it will close on **Saturday 14 July** at 5 p.m. Applicants may apply until **6 June 2018**. The list of chosen candidates will be released on **9 June 2018**.

Article 3: Theme

Once again, candidates are requested to base their work on the following quote: *"This island fascinated me; when I built a miniature world there, everything was permitted to me, the only limits encompassing my dreams were its length and breadth, the sky and the sea."* (Paul Ricard "La passion de créer [A Passion for Creating]"). The quote is to be understood as an invitation to celebrate the Bendor landscape and the characteristics of its environment by opening on the imaginary. A canvas mounted on a stretcher frame will be put at the disposal of each artist when they first are greeted by one of the event's organisers. They will have a choice between three sizes (see: "Application form"). The works are to be related to the theme and painted on site. Each work will have a title and will be signed and dated by its author.

Article 4: Selection

The Selection Committee will choose the six artists taking part in the Symposium.

Selection will be made according to the candidate's submitted file (see *Conditions – Article 11*).

Selection will be based on the quality and originality of the submitted files, on the artist's personal production and his/her Curriculum Vitae. The decisions of the Selection Committee will be final.

Article 5: Exhibition

The Symposium offers selected artists an opportunity for their works to become better known by the public. If they wish, artists may take part in a group exhibition at a gallery on the Ile de Bendor.

Paintings will be submitted on **Monday 9 July** (5 to 8 per contestant, or fewer in the event of large sizes, none over 4 to 5m²) and hung (according to the attached Guidelines). The sales exhibition will be open from **Tuesday 10 July** through **Saturday 14 July**. All information relating to the organisation and the conditions of the exhibition will be sent to the five artists selected for the Symposium.

Article 6: Reception and accommodation

Artists invited to take part in the Symposium can be considered as “in residence”. Room and board will be provided for them for six days by the “SOCIETE PAUL RICARD”, from 9 a.m. **9 July** until 6 p.m. **14 July 2018**.

If the candidate is accompanied, it is important to note that the meals and breakfasts of the second person **are to be paid for**. If the attendant wishes a separate room, or if the candidate wishes a room other than that which is allocated by the organizer, **the accommodation will be charged to them**.
Subject to availability and upon prior reservation only.

Article 7: Organisation of Symposium

The educational and cultural value of the event, aimed toward the visitors, means that the artists will work in situ, in public and with high visibility.

The organiser will make available a canvas, an easel, a chair and an umbrella to each artist. The paintings will be made on linen, primed and mounted on stretcher frames. One canvas will be issued to each contestant by the organiser. Artists will have a choice of working on one of the following sizes: 120 x 120 cm – 130 x 97 cm – 146 x 116 cm.

The art material (brushes, paint etc.) will be provided by the contestant. He/she will use the technique of his/her choice: acrylics, oil, mixed techniques.

The Symposium will take place regardless of weather conditions. Artists will have to complete their project on location within 6 days. The Symposium will start at 9 a.m. on **Tuesday 10 July**. Their presence at the painting areas is required from 9 a.m. to noon and 3 to 7 p.m. The works will have to be completed by 5 p.m. on **14 July 2018**. After the event, artists will be asked to complete a Certificate of Authenticity for their works.

Article 8: Remuneration

SOCIETE PAUL RICARD will purchase the works made by the four artists not rewarded at a residual price of **€ 700.00 each**. Each artist will issue an invoice (see article 12).

No other claim to remuneration will be possible on account of the event or any related cause.

All paintings produced during the 2017 Art Symposium will become the property of SOCIETE PAUL RICARD, which reserves the right to make whatever use of those that it sees fit. Contestants who declare that they are the authors of the works, acknowledge and accept that by submitting their works they totally waive and abandon their copyrights to the said works. They also allow the event's organisers to use their names, their photos, pictures and titles of their works for commercial or promotional purposes.

The paintings as well as any published photos of the works for purposes of information, advertising or publishing will become the property of SOCIETE PAUL RICARD.

All contestants accept that their works entered in the competition can be available for consultation on the electronic site of the event's organiser.

Article 9: Award of the first prize

A jury composed of professionals artistic community will award a first prize recognizing the qualities of the selected work, then this work belongs to SOCIETE PAUL RICARD

First prize: **€ 2,000**

The jury will meet for deliberation on **14 July**.

Prizes will be presented on **14 July** at the closing ceremony of the Paul Ricard **9th** Annual Art Symposium.

Article 10: Communications

The event's media coverage will be made by SOCIETE PAUL RICARD services by way of a press release sent to general and special interest newspapers and television, at the local, national and international levels.

The general public, companies and local communities will be invited by way of posters, invitations and brochures produced prior to the Symposium and presenting the participating artists and any other event taking place during the Symposium.

Article 11: Required documents for application

- The completed and signed application form (see page 4)
- The rules and regulations of the **9th** Paul Ricard International Art Symposium to be returned with the mention "*Read and Approved*", dated and signed.
- A Curriculum Vitae

The participation application file must also have the following attachments:

- Some (3 or 4) good picture of the candidate's most recent works
- A short written presentation of his/her artistic approach (optional)
- A photo of the artist
- A deposit cheque of €500.00 to “Société Paul Ricard”

Any incomplete application file will not be considered by the Selection Committee.

All supplied items will become the property of SOCIETE PAUL RICARD, which will have a right to use them for communication purposes.

The Selection Committee will choose the final participants to admit to the Symposium when all of the selected applicants have returned the officially requested documents.

Final selection notice will be sent no later than **9 June 2018**.

Article 12: Insurance and obligations

Artists will be working under their personal responsibility and are responsible for their own personal equipment. They will also take measure to ensure their own safety and of that of those around them.

They will have to present a "personal liability" insurance certificate as well as documents establishing their identity.

* Professionals: must send their Maison des Artistes, SIREN and SIRET numbers.

* Amateurs: if selected, shall undertake to abide by social and tax duties pertaining to plastic and graphic artists.

The internal regulations will be agreed to, signed and returned together with the application form (see end of document).

Article 13: Deposit

Each candidate has to send a **€500.00** deposit cheque (in the order of SOCIETE PAUL RICARD) for ensuring his/her application. This uncashed cheque will be returned to the non-selected candidate by postal mail, to the mentioned address in the application form. For the selected candidate, this uncashed cheque will be directly given back to them at the end of the Symposium.

Should the selected artist fail to participate or complete his work because he/she is absent or for any other reason, the participation contract will be terminated and the cheque will automatically be cashed. The expenses covered for room and board will also be revoked.

Article 14: Calendar

Closing date for sending application forms: **6 June 2018**.

The results of the deliberations of the Selection Committee will be sent to the candidates on **9 June 2018**.

Is also the date set for releasing the official list of the 5 painters taking part in the **9th** Annual Paul Ricard Art Symposium.

Appendices to the Rules and Regulations: Application Form.

Guidelines for Hanging Works, Certificate of Authenticity and Receipt will be provided to the sectioned candidates in proper time.

* Write out by hand before signing "Read and Approved on the date..."

Applicant signature
First and last names

Applications to be sent by post to:

Christine ANCEL
SOCIETE PAUL RICARD
9th Symposium International de Peinture Paul Ricard
Ile de Bendor
83150 Bandol
FRANCE

For additional information: cancel@paul-ricard.com

APPLICATION FORM

For the **9th** Paul Ricard International Art Symposium
From 9 to 14 July 2017

Closing date for sending application forms: **6 June 2018**

Last name:(Artist name)

First name:

Address:

Tel:

E-mail:

Maison Des Artistes N°:

Siret No.:

Documents to be supplied:

- A valid "Personal liability" insurance certificate
- A Social Security certificate
- A €500 deposit cheque (to SOCIETE PAUL RICARD order)
- The Rules and Regulations of the **9th** Paul Ricard International Art Symposium, returned with the mention "*Read and Approved*", dated and signed.
- A Curriculum Vitae
- Ten photographs or so of the candidate's recent works
- A short written presentation of his/her artistic approach
- A photo of the artist

Choice of canvas size: (circle the selected size)

120 cm x 120 cm or **130 cm x 97 cm** or **146 cm x 116 cm**

The Selection Committee shall reject any incomplete application files.

All supplied application items will become the property of Société Paul Ricard, which will have a right to use them for communication purposes.

The applicant also authorises the Paul Ricard SA to reproduce and/or use the photographs of the party in part or in full if they are taken as part of the Symposium or delivered by the candidate. This authorisation is valid for any medium (print/web, social networks, audio-visual media, etc.) and does not involve any financial compensation. This authorisation includes the right to alter, adapt, modify or use any part or parts of photographs, its composites or alterations, in conjunction with any other photographic or artistic material, since these operations shall not have the effect of undermining the integrity of the person.

"Should my application be accepted by the Selection Committee, I hereby agree to participate in the Paul Ricard International Art Symposium on the Ile de Bendor."

Signed as agreed.

At (place):

On (date):

Applicant signature: